

Public Art Required in Ardenwood Technology Park

Ardenwood Technology Park Art Program (excerpt)

Art Fee Requirement

(1) Construction Less Than 100,000 Square Feet of Gross Floor Area. In the case of the construction of any building that is less than 100,000 square feet of gross floor area anywhere in the district, or the addition of less than 100,000 square feet of gross floor area to an existing building anywhere in the district, a district art fee shall be paid into the City's Ardenwood Technology Park (ATP) district public art fund.

(2) Construction Greater Than 100,000 Square Feet of Gross Floor Area. In the case of the construction of any building of 100,000 square feet of gross floor area or more in the district, or the addition of 100,000 square feet or more of gross floor area to any existing building in the district, a district art fee shall be paid into the City's ATP district public art fund; provided, however, that the developer, in lieu of paying up to 50 percent of the fee, may choose to pay at least half of the ATP district art fee into the ATP district public art fund, and expend the remaining amount for on-site artwork.

(3) The amount of the fee shall be based on an amount per square foot adopted by resolution of the City Council, and subject to an annual escalator (applied at the beginning of each calendar year) based on the Consumer Price Index (CPI) in the San Francisco-Oakland-San Jose area for the preceding year.

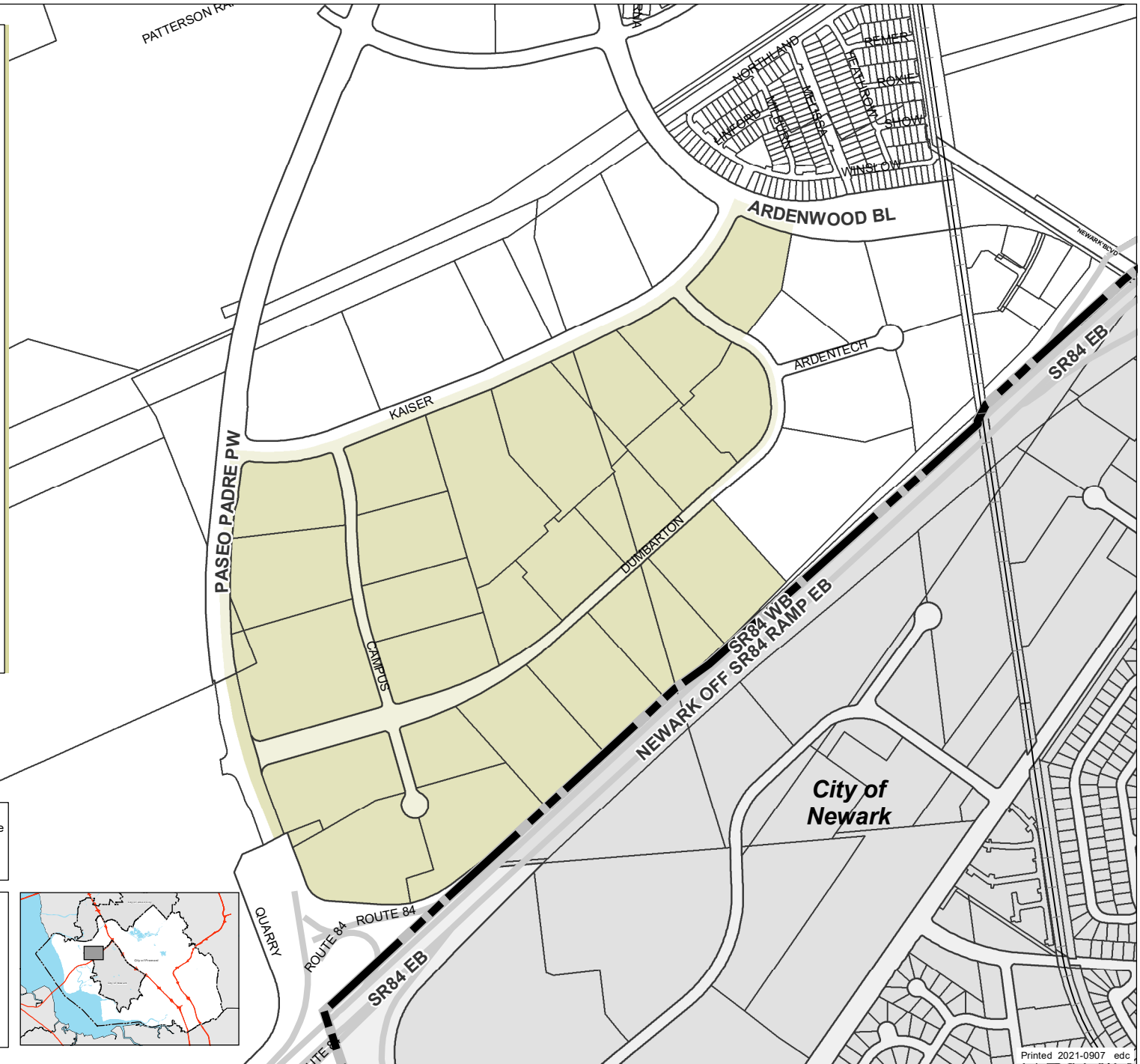
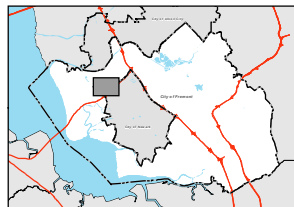
Timing of Payment of Art Fee and/or Installation of On-Site Artwork:

The ATP district art fee shall be paid prior to the issuance of the first building permit for the project. The fee may be subject to deferral consistent with City fee deferral policies for development impact fees. For projects where the developer has opted to provide in-lieu on-site artwork, the art shall be installed on the property prior to the issuance of the first certificate of occupancy, unless the Community Development Director grants an extension taking into consideration the size of the artwork, difficulty of manufacturing and/or installation, and related costs while ensuring that the artwork is installed as soon as reasonably feasible.

For information regarding fees:
 -See the Master Fee Schedule at: www.fremont.gov/526/Finance
 For additional information, contact the program administrator
 -Art Board Secretary - Luciana Torres
 Email: LuTorres@fremont.gov

Ardenwood Technology Park

Scale
 1:9,600
 0 400 800 Feet

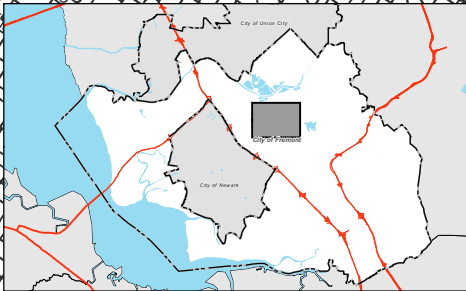


Public Art Required in City Center and Downtown

City Center Community Plan

Public Art Policies (excerpt)

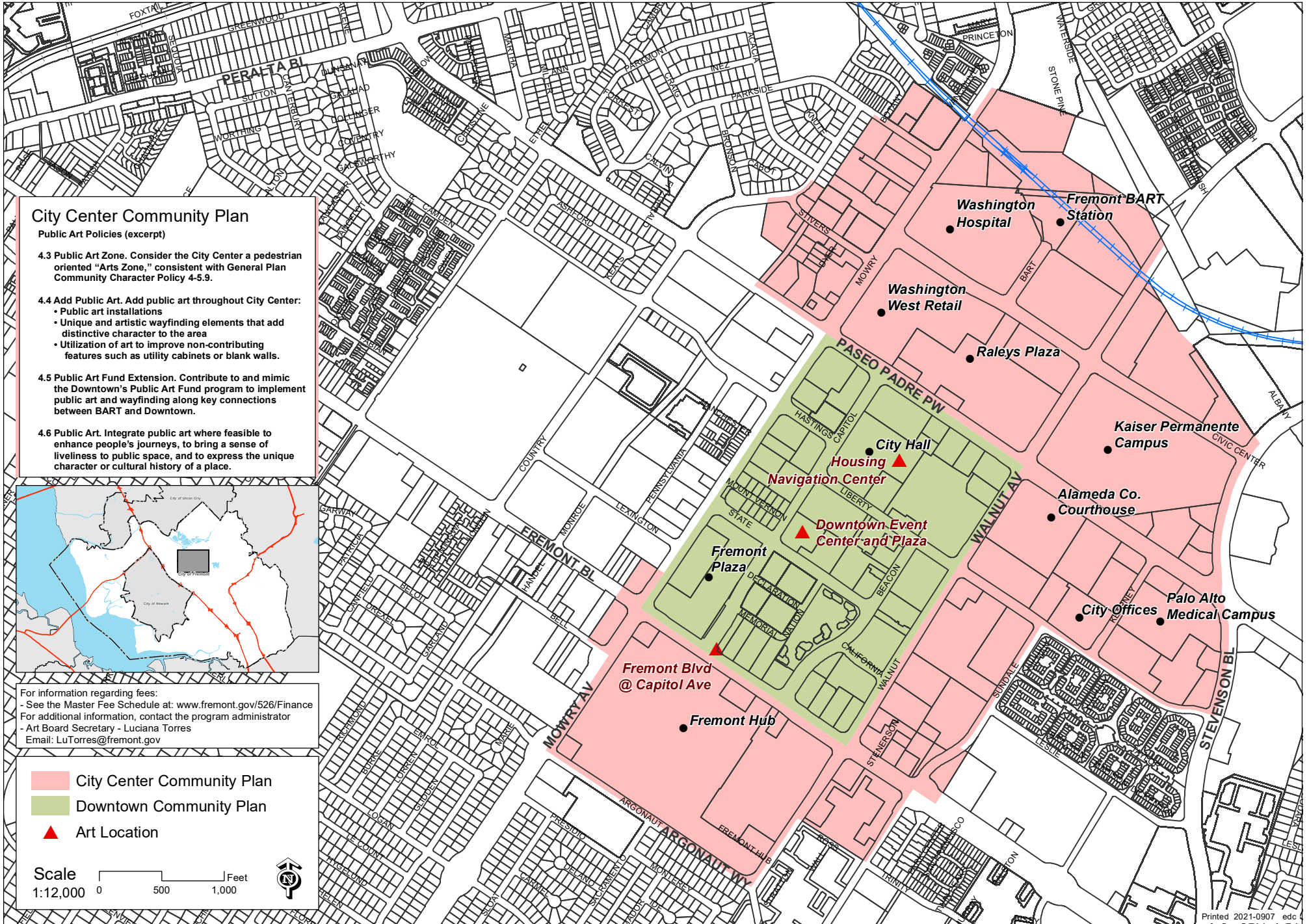
- 4.3 Public Art Zone. Consider the City Center a pedestrian oriented "Arts Zone," consistent with General Plan Community Character Policy 4-5.9.
- 4.4 Add Public Art. Add public art throughout City Center:
- Public art installations
 - Unique and artistic wayfinding elements that add distinctive character to the area
 - Utilization of art to improve non-contributing features such as utility cabinets or blank walls.
- 4.5 Public Art Fund Extension. Contribute to and mimic the Downtown's Public Art Fund program to implement public art and wayfinding along key connections between BART and Downtown.
- 4.6 Public Art. Integrate public art where feasible to enhance people's journeys, to bring a sense of liveliness to public space, and to express the unique character or cultural history of a place.



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- City Center Community Plan
- Downtown Community Plan
- Art Location

Scale
 1:12,000
 0 500 1,000 Feet



Public Art Required in Warm Springs/South Fremont

WARM SPRINGS/SOUTH FREMONT COMMUNITY PLAN 3.7 PUBLIC ART

Development in the Plan area shall include an art component, intended to contribute to the overall cultural experience of the urban spaces. The art features shall be located within the required public or private open space for each development, but shall be publicly visible both day and night. The art shall be developed to be an integral part of the community and to enrich the daily lives of the Warm Springs/South Fremont residents and workers.

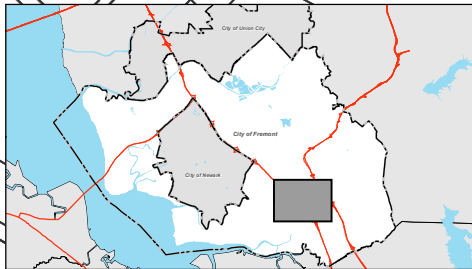
The key types of art are:

Gateway Art: Generally located at points of entrance to the Community Plan district, to show people that they have arrived at the Warm Springs/South Fremont district

Connecting Art: Generally located at key intersecting paths throughout the Plan area, as somewhat of a wayfinding tool, that can be seen from two or more vantage points

Contemplative Art: Located at the edge of a development site, or within a development site, to be admired on its own

Art can take many forms. It does not have to be an outdoor sculpture. The location, type and size of the required art shall be part of an applicant's Master Plan, development agreement, or planning application.



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Warm Springs Community Plan

Art Location

Scale
 1:15,840 0 0.125 0.25 Miles

